



LUCIE PAULA BUCLET

14 rue des Apennins, 75017 PARIS
07 49 18 06 36
luciebuclet@gmail.com
fr.luciepaula.com SINCE 2014

CREATION - PHOTO & VIDEO PROJECTS

VIDEOGRAPHY AND PHOTOGRAPHY WORKS

Available on my website: fr.luciepaula.com

EDUCATION & DIPLOMAS

2022
PARIS

UNIVERSITE DE PARIS CITÉ - GRADUATE

1st year of Film Studies double master's in English and film

2021
PARIS

UNIVERSITÉ DE PARIS CITÉ - UNDERGRADUATE

Undergraduate's degree "Lettres et Arts" - Bachelor of liberal arts

JUNE 2019
PARIS

ECOLE NORMALE SUPÉRIEURE PARIS-SACLAY

Passed the nationwide entry exam to Ecole Normale Supérieure de Paris-Saclay. Admitted to the English department.

2019
PARIS

HYPOKHÂGNE ET KHÂGNE MODERNE, LYCÉE FÉNELON

Specialisation in English. Two years of "Literary CPGE", very intensive higher education classes which act as a preparatory course for enrolment in one of the higher schools "Ecole Normale Supérieure".

2017
BORDEAUX

OIB AMERICAN, LYCEE FRANCOIS MAGENDIE

Literary Baccalauréat, American Section OIB (International Option for the Baccalauréat), graduated in 2017 Magna Cum Laude (mention Très Bien)

PRACTICAL EXPERIENCE

2022-2023
PARIS

CINEMA PROGRAMMING ASSISTANT, ESPACE 1789

Varied missions: assist with the monthly programming, mediation for school groups, animation of workshops around film, development of long-term projects with different communities and audiences (schools, organizations, youth, adults...)

2022

DIRECTOR OF DOCUMENTARY SHORT *HAPPY HOURS*

With a university workshop. Writing, conception, shooting and editing of a short documentary on a neighbourhood bar in Paris.

SINCE 2021
PARIS

INDEPENDENT JOURNALIST - FILM SECTION OF FRENCH MAGAZINE *ÉPATANT*

Various articles and head of the film column.

MARCH - JULY 2021
PARIS

INTERN, *LES FILMS DE L'APRÈS-MIDI*

Production assistant - missions that range from searching for financing, put together applications, follow-up of shorts in festivals and submitting films to festivals, interacting with artistic and technical partners, administrative et éditorial tasks, follow of post-production, script reading and reviews...

2020
PATAGONIA, CHILI

VOLUNTEER, *ESTANCIA LA PENINSULA*

2015
COLORADO, USA

RANCH-HOTEL STAFF, *MARABOU RANCH*

SKILLS & COMPETENCY

LANGUAGES

- English (native)
- French (native)
- Spanish (fluent)
- Portuguese

ORGANISATION AND WRITING

- Efficient at reading, analysing. Writing, editing, organisational and communication skills
- Ability to synthesise
- Equal proficiency in French and English

RELATIONAL

- Experience with partnerships and creative collaborations for videos and various projects
- Social ease, teamwork, understanding and efficient mediator

ARTISTIC SENSITIVITY

- Personally curated cultural baggage in film, art and literature
- Knowledge and experience of aesthetics and forms in film and filmmaking

CONCEPTION AND

VIDEOGRAPHY

- Methodology of creative process of filmmaking, research and project development
- Knowledge of theory and basics of editing and post-production processes and techniques
- Mastery of basic film editing softwares (Première Pro, Imovie)

PHOTOGRAPHY

- Practice both in analog film and digital